ART 11 (36267): BEGINNING SCULPTURE - A language of Visual Expression
(3 Units: 6 lecture-lab hours)
Class Meetings: Monday & Wednesday - 3:00 to 6:05 p.m.
Classroom: AH 102

COURSE DESCRIPTION: Introduction to creative self-expression in a variety of sculptural media including, but not limited to, clay, steel fabrication, bronze casting, wood, plaster, and new media.

ENROLLMENT ADVISORY: Art 4. Eligibility for English 1a and Mathematics 201 recommended.

WHAT IS SCULPTURE? - (Sculpere, Latin for "to carve")
Sculpture is three-dimensional artwork created through the manipulation or fabrication of materials. Traditionally sculpture was made from stone, metal, clay, plaster, or wood and the imagery representational (duplicating reality). Modern sculpture often uses non-traditional materials to comment on contemporary culture or to investigate formal issues of space.

Sculpture exists in actual space and in three dimensions while most visual art forms use perspective, light, shadow and line to only suggest a simulacra of space. In Sculpture there is visible, tangible form that occupies real space and time. It can be touched, seen, and physically experienced from many angles and perspectives (all sides). Sculpture is not bound by the limitations often existing within painting, drawing, printmaking or photography.

Beginning Sculpture welcomes you to utilize a variety of materials and processes for creating visual expression through three-dimensional form. Sculptors have a broad range of materials and techniques to draw from in creating their work. This class is designed to expose the beginning student to basic traditional and contemporary techniques for making sculpture, to provide experiences with a variety of materials and tools, and to enhance creative self expression in three-dimensional visualization.

This class will lay the foundation in problem solving and the sculptural processes involved in making sculpture. You will find some processes familiar and easy while others may seem alien or complex. When viewing imagery you may find some appealing. While we may not like every piece of art we encounter, we can still learn to appreciate the processes, effort, and difficulty that went into creating those works of art by learning and experiencing those processes ourselves.

TEXT (Recommended): Andrews, Oliver, Living Materials
MATERIALS FEES:

- FCC Material Fee
  - Payable to Fresno City College, ranges from $25-$80 depending on materials used.
- Assigned Projects
  - Materials will need to be purchased (locally) for each assigned project - est.$10-$25.
    - There are a limited number of tools available in the classroom for your use. Please provide your own tools, as needed for projects., if not available in the classroom.
    - Students may acquire materials/tools as needed rather than all at once.

COURSE OBJECTIVES: Upon completion of this course students should:

1. Be familiar with the basic additive, subtractive, substitution, construction, fabrication and assemblage processes used to create sculptural art.
2. Be able to give an effective oral and written critique of their own and others work.
3. Demonstrate the safe application of a wide variety of sculptural media.
4. Apply vocabulary specific to the composition of sculptural works.
5. Make design decisions that express the connection between form and content in the creation of sculptural work.

COURSE REQUIREMENTS:

MATERIALS & TOOLS: In addition to the textbook, you will be required to purchase materials for each project. The estimated cost for materials is around $10-25 per project, although it may be more if you choose to construct a larger project than assigned. You will be expected to have all materials/tools on time for each project. If you have problems with getting your supplies please let me know.

In addition, you will have a variable FCC materials fee dependent on class materials used. This is made payable to Fresno City College into the FSART account. This fee may range between $25-$80, but may be significantly more depending on the size of your project or multiple projects. Projects that utilize this fee schedule may not be taken home until the bill is paid in full and you will not receive a grade until you pay your bill.

PROJECTS: The primary reason we are here is to learn methods of construction and create sculptures. Many of the processes require more than two hands, so it is suggested that you partner up with another student to help each other out and brainstorm ideas.

You will be expected to complete 4-5 projects during the semester. There will be occasional homework and written assignments that correspond to the projects and should be completed simultaneously. Each project will be due 3-5 weeks from the date it was assigned; dates may change as circumstances change. Projects are worth 100 points each and must be presented at the beginning of the class on the due date. Late assignments will not be accepted more than (1) week after the due date for partial credit. NO EXCEPTIONS!
If you should have any problems, or technical questions in regards to your project, please let
me know. If I am already occupied with another student, please be patient, make sure I know
you need help, and work on something else in the meantime.

**WRITTEN ASSIGNMENTS:** You will be expected to complete (3) written assignments worth 50
points each that will be based on the vocabulary and questions from readings, lectures, and
hands-on experience for each project. Written assignments should be typed, formatted as a
PDF, and turned in via email by midnight of the scheduled due date. Papers should be a
minimum of (2) pages, double spaced, (1") margins, formatting of your choice (MLA, Chicago,
etc), cite sources and include resource materials. Write in your own words, review spelling &
grammar, and make sure your name is on the email & attached document. Please label
attachments as follows: (your name_assignment). **WRITTEN ASSIGNMENTS WILL NOT BE
ACCEPTED LATE!**

**JOURNAL/SKETCHBOOK:** You will be expected to keep a visual/written journal of projects. This
journal should be no smaller than an 8x10 notebook or larger than a standard 9x12 sketchbook.
If you prefer to keep your journal in digital format, you may turn it in via email. The journal
should be used to keep ideas sketches, project notes, answers to questions from the
assignment sheet, and at least five images of related sculptural examples (cite source and artist
name). **It will be due along with your major (100 point) project assignments and will be worth
a total of 20 points each.**

**ATTENDANCE:** Attendance is mandatory for all scheduled class meetings. *There are no excused
or unexcused absences or tardies, there is only presence or absence.* The beginning of class will
be reserved for lectures, presentations, updates, questions, etc. If you miss class it is YOUR
responsibility to obtain missed notes, handouts, etc. I will only be available during the posted
class times to assist you with your projects. Use your class time to the fullest, as the classroom
may not be available to you outside of class time. *If you are sick* it is your responsibility to
arrange for someone to bring your piece to class on time or send me images/video of the
completed piece (at least five views) **before the schedule class time.** You will still be required
to present the work to me on the first day you return to class to receive a grade.

If you have missed two classes before the (3) week drop date, four classes before the (9) week
withdrawal date or four consecutive classes, **you will be dropped** from the roll list and I will not
reverse the decision. Two tardies (5 min late) will be counted as one absence. If you leave
early, you will be counted as tardy. More than (4) absences will affect your overall grade.
There will be no other opportunities to make up absences. **If you are dropped from the roll list
for non-attendance or you decide to drop the class, it is your responsibility** to make sure you
are dropped from the class before the 9th week withdrawal date to avoid getting an F. Please
send an email letting me know if you have chosen to drop the class.

**PARTICIPATION & PREPAREDNESS:** *Come to class prepared to work on the current project.*
Students are expected to participate in all studio experiences, discussions, *CLEAN-UP*, etc. If
you finish your project before the due date, you may want to use class time to work on
research projects, journal entries, or to work on a sculpture project of your own. Students should complete the majority of their projects in class. Class participation is mandatory and will affect your grade. If you are not here you will not have access to the studio equipment or advice or information provided in lecture to help improve your work to better your grade. Project deadlines are generally fixed, with little room for deviation, so use your time wisely.

**CLASSROOM BEHAVIOR:** The classroom/studio is a productive environment in which students and faculty come together to promote creative learning and growth. While classroom discussion is encouraged among students, I ask that chatter stay focused on art related/assigned topics. It is essential to this learning environment that respect for the rights of others who seek to learn, respect for the professionalism of the instructor, and the general goals of academic freedom are maintained. Differences of viewpoint or concerns should be expressed in terms which are supportive of the learning process, creating an environment in which students and faculty may learn to reason with clarity and compassion, to share of themselves without losing their identities and to develop an understanding of the community in which they live. Student conduct which disrupts the learning process shall not be tolerated and may lead to disciplinary action and/or removal from class. **NO Unauthorized Visitors** are allowed in the classroom/studio areas.

**CRITIQUES:** Projects will be evaluated during a group critique on the designated due date. **Attendance at these critiques is mandatory** and your active participation is strongly recommended. Critiques are designed to assist you in your creative development by providing focused opportunities for you to verbalize your reasoning and intention, to share experiences with the material and for fellow classmates and the instructor to share opinions and ideas about your work. **ALL completed work should be taken home after the critique unless you are otherwise instructed.**

**FINAL CRITIQUE:** Will be held according to the final examination schedule of the college. **ATTENDANCE IS MANDATORY** in order to pass the class. Alternate dates for final critique will not be available except in emergency situations and with proper approval.

**USE OF CLASSROOM/STUDIO:** The classroom and available tools are for your use during the semester. You are expected to work on your assignments during class, where I can be available to assist you. You may not have access to this studio outside of your class time. **Attendance is imperative.** The space and tools should be treated as borrowed items and returned, at the end of class, to their designated "home" in as good or better shape than when you borrowed them. **CLEAN** all tools before returning them. **CLEAN** your work area thoroughly - table, floor, stools, etc. - before you leave. **DO NOT remove any tools from the studio** - you are sharing them with all the other students enrolled in sculpture classes. **Report any broken tools or equipment immediately.** A storage shelf will be assigned to store the projects you are currently working on.

**SAFETY:** As there are a number of potential safety or health hazards in the studio, all students are required to have the following items to insure your safety during studio time: dust masks,
safety glasses/goggles, leather gloves, and ear plugs. You may also need a pair of leather upper, closed toe shoes, and a natural fiber (i.e. 100% cotton) long sleeve shirt. **Sandals or open toed shoes are prohibited** in the studio. **Be SAFE!** Wear the appropriate style of safety gear. Do not use a tool if you are not checked out on it. Do not hesitate to ask questions. Watch out for each other.

**CLOTHING:** The studio is messy **do not wear good clothes**, however, an extra change of clothes is a good idea. Again wear closed toed shoes for all class sessions. **Open toes shoes and sandals are prohibited in the studio.** You are encouraged to wear long pants and appropriate shirts while in the studio classroom. You may want to get a small hand carry **TOOLBOX** containing the following: dust masks, safety glasses, ear plugs, gloves (leather/rubber), wood glue, an assortment of modeling tools, files, chisels, a natural fiber (i.e. 100% cotton) long sleeve shirt, and either a smock, apron or coveralls. Some items will be available in class—however you must share.

**CELLPHONES:** Please turn off cell phones before coming to class. **(If you have an emergency call, please take it outside of the classroom).** Electronic media (Music devices) are permitted during studio time only, but not during lectures, critiques or related informational announcements. **CELL PHONES, HEADPHONES OR ELECTRONIC DEVICES SHOULD NOT BE ON YOUR PERSON WHEN OPERATING POWER TOOLS!!!**

**STUDENTS WITH DISABILITIES:** If you have been diagnosed as having a disability, or believe that you may have a disability, you should consult promptly with a DSP&S counselor. Only students certified as disabled by DSP&S are entitled to request academic accommodations. In order to implement a DSP&S-approved accommodation in examinations or assignments, you must meet the course instructor within the first two weeks of instruction (or upon late registration) and present a certificate from DSP&S recommending accommodation in testing, note taking and/or other reasonable accommodations of the first level. For more information contact the Disabled Students Programs and Services (DSP&S).

**PLAGIARISM AND ACADEMIC DISHONESTY POLICY:** Cheating is the actual or attempted practice of fraudulent or deceptive acts for the purpose of improving one's grade or obtaining course credit, such acts also include assisting another student to do so. Cheating will not be tolerated. For information on the College's policy regarding cheating and plagiarism, please see the FCC Catalog for school policies.

**TENTATIVE COURSE SCHEDULE:** A specific project schedule is forthcoming and will contain time frames and due dates for all or portions of that specific project. **Potential Projects** we will be exploring this semester include (subject to change): non-objective form, found object assemblage, mold-making, plaster casts, modeling a representational figure, found object assemblage, creating a self portrait.
DROP DEADLINES for 2015:
- **February 1 (Sunday)** - Last day to drop a full-term class (no "W" on transcript)
- **March 13th (Friday)** - End of (9) week period, no drops after this date.

HOLIDAYS:
- **January 19th (Monday)** - *Martin Luther King Jr. Holiday*
- **February 13th (Monday)** - *Lincoln Day Holiday*
- **February 17th (Monday)** - *Washington Day Holiday*
- **March 30 - April 3 (Mon-Fri)** - *Spring Break*

FINAL EXAM DATES:
- **May 18th (Mon)**, Spring final exams begins.
  - ***Final Critique Day - TBA***

CLASS ASSIGNMENTS

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<tr>
<th>Research Papers</th>
<th>Due Dates</th>
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<tbody>
<tr>
<td>Artist Research</td>
<td>2/2/15</td>
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<tr>
<td>Self Research</td>
<td>3/2/15</td>
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<td>Gallery Paper</td>
<td>4/1/15</td>
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<tr>
<th>#</th>
<th>Due Date</th>
<th>Projects</th>
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<tr>
<td>1</td>
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<td><strong>Non-Objective Plaster Sculpture</strong></td>
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<td>2</td>
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<td><strong>Representational Self Portrait - Clay</strong></td>
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<td>3</td>
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<td><strong>Cast Metal</strong></td>
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<td>4</td>
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| 5  | 3/9/15 & 5/4/15 | **Assemblage (Homework)**
                    | **Research/Journal (example images *and* 1.5 pages on 3 possible topics) Due – 3/9-15** |
GRADE EVALUATION: Course grade evaluation will be based on the successful meeting of the course requirements and the quality and growth exhibited in your work. Grades for individual projects will be based upon a combination of the following:

- **33%** Criteria of Assignment (*read assignments carefully!*)
- **34%** Aesthetic Value (is it visually interesting & does it convey its intention?)
- **33%** Craftsmanship (is it completed; i.e. surface treatments & is it well constructed)

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<th>GRADE</th>
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GRADED PROJECTS

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*Extra Credit for Perfect Attendance

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